TO: Education Dept.

AN EXHIBITION OF PAINTINGS BY MORRIS LOUIS

September 26 - November 12, 1967

Morris Louis (1912-1962)was an artist of the same generation as the Abstract-Expressionists. He lived and worked in Washington, D.C. instead of New York, however, and he developed as a painter a little more slowly than Pollock, Motherwell, Rothko and the other artists of that movement. Although he was influenced by certain works of Pollock's and Helen Frankenthaler's, his mature canvases with stained colors are uniquely his own. Many critics have considered him to have been the leading figure of the most significant development in painting to emerge after Abstract-Expressionism.

Edward B. Henning
Curator of Contemporary Art

September 6, 1967